

# Basic Course in Smartphone Film Making in Surat (19th to 23rd May 2025)

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भारतीय फ़िल्म और टेलीविज़न संस्थान, पुणे  
FILM AND TELEVISION INSTITUTE OF INDIA, PUNE



CENTRE FOR  
OPEN LEARNING  
film education for all | सर्वसम्पन्न शिक्षणम्



## BASIC COURSE IN SMARTPHONE FILM MAKING

DATE:

**19<sup>TH</sup> TO 23<sup>RD</sup> MAY 2025**  
(MONDAY TO FRIDAY)

TIME:

**10:00 AM TO 05:00 PM**

COURSE DIRECTOR: **AJMAL JAMI**

COURSE FEE: **₹ 7,000**

**VENUE: SANSKAR BHARTI VIDHYALAYA CAMPUS, NEW RANDER ROAD,  
PALANPUR PATIA, TADWADI, SURAT, GUJARAT - 395009**

**DEADLINE TO APPLY : 06 PM, 29 MARCH 2025**

**SELECTION: ON FIRST – COME – FIRST – SERVED BASIS**

CONTACT: **MILINDKUMAR JOSHI**  
Asst. Outreach Officer, FTII  
info.cfol@ftii.ac.in  
020 – 2558 0085

**YASH RAJYAGURU**  
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FOR REGISTRATION AND OTHER DETAILS VISIT: <https://www.ftii.ac.in/p/vtwa>

    /FTIIOfficial

Basic Course in Smartphone Film Making in Surat, Gujarat, from 19<sup>th</sup> to 23<sup>rd</sup> May 2025

Film and Television Institute of India (FTII), Pune, under its 'Centre For Open Learning (CFOL)' initiative in association with Sanjeev Kumar Foundation, Surat, announces "Basic Course in Smartphone Filmmaking" from 19<sup>th</sup> to 23<sup>rd</sup> May 2025 on Sanskar Bharti Vidyalaya Campus, Surat, Gujarat.

**Following are the details in this regard:**

1. **Name of the Course:** Basic Course in Smartphone Filmmaking
2. **Dates:** 19<sup>th</sup> to 23<sup>rd</sup> May 2025 (Monday to Friday)
3. **Timings:** 10 am to 5 pm (1 pm to 2 pm will be lunch break)
4. **Maximum no. of participants:** 30 (Course may not be conducted if minimum strength of 24 participants is not reached)
5. **Selection Criteria:** On First – Come – First – Served Basis.
6. **Age:** 18 years & above as on 01<sup>st</sup> May 2025 (participants born on or before 30<sup>th</sup> April 2007)
7. **Educational Qualification:** HSC (12<sup>th</sup> pass). In exceptional cases, 10<sup>th</sup> pass may be considered
8. **Nationality:** Indian
9. **Medium of Instructions:** English and Hindi.
10. **Venue:** Sanskar Bharti Vidyalaya Campus, New Rander Road, Palanpur Patia, Tadmadi, Surat, Gujarat 395009
11. **Per Participant Course fee:** Rs 7,000/-

Course fee of selected participants will be non-refundable, non-transferrable, non-adjustable, etc. under any circumstances. Course fee of all the non – selected participants will be refunded within 21 working days of the course commencement.

However, due to any reason, if the course is postponed OR cancelled by the organisers, course fee will be refunded.

**Course fee is excluding breakfast, lunch, tea/ coffee, snacks etc.**

12. **Mode of payment:** Online through SBI Collect (Mentioned at (19) How to Apply)
13. **Due date & time:** 29<sup>th</sup> March 2025, 6 pm IST. Application submitted after due date & time will not be considered.
14. **Communication with participants:** All communications with the participants will be carried out through email only. List of shortlisted participants will be published on FTII website. Selection email will be sent to the selected participants on their registered email id.
15. **Certificates:** Participants would be given participation certificate on successful completion of the course. Minimum 90% attendance is mandatory to get certificate.
16. **Queries:** For any queries please contact;

Mr. Yash Rajyaguru, on yash1910@yahoo.co.in OR call on 9819524797

Mr. Milindkumar Joshi, Assistant Outreach Officer, FTII, on info.cfol@ftii.ac.in OR OR call on 020 – 2558 0085

**17. Limited Hostel accommodation for outstation participants (Optional):** In dormitory on nominal charges by Sanjeev Kumar Foundation. Lunch on nominal charges may be provided (optional) by Sanjeev Kumar Foundation but participants need to inform the same a day in advance. As regards to breakfast and dinner, participants need to carry-out their own arrangement. Hostel accommodation charges as well as lunch charges is to be paid directly to the Sanjeev Kumar Foundation and payment details will be shared separately with the participants who are selected & who need said services on first come first served basis.

**18. Course Director: Mr. Ajmal Jami**

- Ajmal Jami is visual communication professional with three & half decades of award winning work
- His career arc has spanned the time of only state run Doordarshan and no private audio visual media to the present digital media era
- With a special interest in documentary storytelling, he has been engaged in making short films and working on projects many of which explore and document the human condition
- He has been conducting workshops on visual communication and cinematography, mobile journalism and filmmaking at front ranking universities and institutions.
- As HoD camera at NDTV and before that, with Newstrack, India's pioneering video magazine, he has been in the forefront capturing for posterity the course of major events including the Kargil war, disasters, humanitarian crises nationally and internationally, political upheavals the ordinary and extraordinary that have often defined history
- As a core team member at NDTV he was looking at implementing the pioneering smartphone model in news operations through the different channels of the network
- With Centre for Open Learning, FTII, he has been conducting Smartphone Filmmaking and Digital Cinematography workshops as Course Director all across India since 2018 with a diverse range of participants

## (19)How to apply:

1. Click on following button / link - OR visit [www.onlinesbi.com](http://www.onlinesbi.com) and further click on "SB Collect" which is at the top left, vertically 06<sup>th</sup> from left to right.
- . In the Search box, search/Find **FTII Fees Account** and click submit.
2. In the payment category select **"O5 Basic C. in Smartphone Film Making (in Surat)"**.
3. Fill-up the application form with requisite details and proceed for payment.
4. Make necessary payment of Rs 7,000/-.

5. Once payment is done, please note "SBcollect Reference Number" (mentioned in payment confirmation receipt). This may be required for future reference.
6. If possible, digitally store the receipt of payment. This can be carried out in one of the following ways;
  - (i) by taking printout of receipt of payment, scan & save it
  - (ii) by taking screenshot of payment (if using mobile) or printscreen (if using computer)
  - (iii) by simply taking a photograph from mobile
7. No document/ certificate related to educational qualification, age etc. is to be attached. Participants' self – declaration in the application form is sufficient.
8. **Terms & conditions:** By agreeing to the terms & conditions in the application form, participants are confirming that they have read & understood the website advt. They are eligible to apply and fulfil all the requirements as stated in the advt. Also, it is presumed that participants will be staying and or attending the course at their own risk & cost and will not be held responsible for anything or matter of what-so-ever nature. Further, participants agree that decision of Director, FTII regarding admission to the course and its conduction in all respect will be final.

### Course Contents

This course looks at imparting the basics of storytelling, the use of the phone as a film making device, lighting, sound and editing.

At the end of the course, participants will have a basic understanding of how to create a short film from concept through filming and final edit.

#### Day 1 -

- The language of cinema
- The act of 'seeing '
- Visual vocabulary and its most basic constituent unit - the shot
- Meaning,, impact and psychology of each of these constituent units
- Static and moving camera. Stabilization - handheld and aids to effect stabilization

#### Day 2

- Perception and image . What works, what could be made to work better
- Composition and framing
- Guidelines
- Light ... understanding light , its importance, psychological effects, using and working with artificial and natural light with intent and purpose

#### Day 3

- Colour .. meaning, psychological effect , use
- Sound .. Understanding sound ,importance , effect, working with sound , microphones
- Using the smartphone camera and its settings optimally -inbuilt and through apps
- Shots as cohesive groups. Scenes and sequences. Storyboard

#### Day 4

- Continuity and axis
- Editing on phone
- Beginning work on group films

#### Day 5

- Working on group films
- Finalising for screening
- Screening and feedback
- Reviewing ground covered and looking at the road ahead



"All donations towards the Prime Minister's National Relief Fund(PMNRF) and the National Defence Fund(NDF) are notified for 100% deduction from taxable income under section 80G of the Income Tax Act, 1961".



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Web Information manager

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